

Curriculum Vitae Patrick J. Geary

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Higher Education

1974 Ph.D. in Medieval Studies, Yale University
1973 M.Phil. in Medieval Studies, Yale University
1970 A.B. summa cum laude in Philosophy, Spring Hill College, Mobile, Alabama
1968-69 Elève libre, Institut supérieur de philosophie, Université catholique de Louvain

Positions

Visiting Lecturer with rank of Professor, Princeton University, 2019
Andrew W. Mellon Professor, Institute for Advanced Study, 2016-2019
Professor of History, Institute for Advanced Study, 2012-2016
Distinguished Professor of History, UCLA 2004-2011
Professor of History, UCLA 1993-2004
Professor of History and Robert M. Conway Director, Medieval Institute, University of Notre Dame, 1998-2000.
Director, UCLA Center for Medieval and Renaissance Studies, July, 1993 to 1998
Director, UCLA Humanities Consortium, October, 1996 to 1998
Professor of History, University of Florida, 1986 to 1993
Associate Professor, University of Florida, 1980 to 1986
Assistant Professor, Princeton University, 1974-1980

Visiting Appointments

Global Fellow, Peking University, 2016
Douglas Southall Freeman Professor, University of Richmond, 2011
Visiting Professor, University of Iceland, Reykjavik, 2008
Visiting Professor, Central European University, 2003
Lawrence Stone Visiting Professor, Princeton University, 2002
Directeur d'Etudes associé, Ecole des Hautes Etudes en sciences sociales Paris, 1984, 1990, 2003.
Visiting Professor, University of Vienna, 1983

Major Fellowships and Awards:

1970 Woodrow Wilson Fellow
1977-80 Princeton University Bicentennial Preceptorship

1981 American Philosophical Society Research Grant
1981 German Academic Exchange Service Research Grant
1984-86 L.J. Skaggs and Mary C. Skaggs Foundation Grant
1986-87 Dept. of History Outstanding Undergraduate Teaching
1987-88 American Council of Learned Societies Fellowship
1990 Research Fellow, Max Planck Institut für Geschichte, Göttingen
1990-91 Member, Institute for Advanced Study
1990-91 Guggenheim Fellow
1994-94 NEH Public Programs. Creating Ethnicity: The Use and Abuses of History
1998-2000 Andrew W. Mellon Foundation Grant
2005 Andrew Mellon Foundation grant for the Creation of a Virtual Reality Version of the
 Manuscript with Related Digital Scholarly Databases
2006 Lester K. Little Resident, American Academy in Rome
2009 Fellow, Hungarian Institute for Advanced Study
2011 Anneliese Maier Research Award, Humboldt Foundation
2015 National Science Foundation grant. Inferring Biological Relatedness and Genomic
 Ancestry Using 2nd Generation Sequencing

Professional Organizations

President, Medieval Academy of America 2008-09
Fellow, Medieval Academy of America
Fellow, American Academy of Arts and Sciences
Corresponding Fellow, British Academy
Corresponding Fellow, Österreichische Akademie der Wissenschaften
Corresponding Fellow, Akademie der Wissenschaften zu Göttingen
Corresponding Fellow, Deutsches Archäologisches Institut
Ehrenmitglied, Institut für Österreichische Geschichtsforschung
Membre associé étranger de la Société Nationale des Antiquaires

Professional Service

External Faculty Member, Collegium Budapest/Institute for Advanced Study 2005-2008
Member, Wissenschaftlicher Beirat, Max Planck Institut für Geschichte, Göttingen 2000- 2006
Chair, Scientific Advisory Committee, Max Planck Institute for the Science of Human History,
 2018-
Member, Academic Advising Committee, Nagoya University, 2007-2010
Advisory Board, Department of Medieval Studies, Central European University, Budapest,
 Hungary, 1995-present
Member, Advisory Board, Nordic Centre for Medieval Studies, Bergen Norway, 2004-14
Adviesraad, Onderzoekschool Mediëvistiek, Groningen 2000-2010
Advisory Committee Princeton University Department of History 1994-1997
Advisory Committee Penn State University Medieval Studies 1993-2000
American Historical Association (Program Committee 1989-90, Nominating Committee 1990-
 91)
American Academy in Rome, Rome Prize Selection Committee, 2005

German Historical Association, Washington, German American Graduate Student Seminar
mentor 2003-2012
Advisory Board, Study Platform on Interlocking Nationalisms, Faculty of Humanities,
University of Amsterdam
Advisory Board, Excellence Initiative, Asia and Europe in a Global Context, University of
Heidelberg
Advisory Board, Europeana Regia, Bibliothèque virtuelle collaborative de manuscrits du Moyen
Âge et de la Renaissance

Editorial Positions

Editor in Chief, International Encyclopedia for the Middle Ages-Online
Co-editor (with John Arnold and John Watts), Oxford Studies in Medieval European History
Editorial board, *Revue Mabillon*
Editorial Board *Imago Temporis. Medium Aevum*
Editorial Board, *National Cultivation of Culture*
Editorial Board, *Spicilegium* Journal of the Japan Society for Medieval European Studies
Editorial Advisory Board, *Mundus: Rivista di didattica della storia*
Editorial Advisory Board, *Sredniye veka*
Editorial Board, *Journal of the Japan Society for Medieval European Studies*
Editorial Board, *Quaestiones Medii Aevi*
Editorial Board *Viator*
Editorial Board *History & Memory*
Editorial Board, *Keria: Studia Latina et Graeca*
Review Committee, *Francia*
Scientific Council, *Journal De Medio Aevo*
Former Editor, *Latin Authors of the Middle Ages Variorum*
Former Editorial Board, University of Notre Dame Press, 1998-2000
Former Medieval Section Editor, *Recently Published Articles*
Former Associate Editor then Editorial Board, *Exemplaria*. 1989-2000
Contributor, American Historical Association *Guide to Historical Literature: Northern Europe
to 900*

PUBLICATIONS

Books and monographs

Furta Sacra: Thefts of Relics in the Central Middle Ages Princeton, Princeton University Press,
1978. Revised edition 1991. French translation Aubier, 1993. Italian translation Coltura e
Pensiero 2000; Korean translation Ghil Publisher, 2010.

Aristocracy in Provence: The Rhone Basin at the Dawn of the Carolingian Age. University of
Pennsylvania Press, Philadelphia; Anton Hiersemann Verlag, Stuttgart, 1985.

- Before France and Germany: The Creation and Transformation of the Merovingian World*, Oxford University Press, New York, 1988. French translation, *Le monde Mérovingien* Flammarion, 1989. German Translation, *Die Merowinger*, C. H. Beck, 1996 Korean Translation Vistabooks, 1999; Rumanian translation Cetatea de Scaun, 2009.
- Civilization in the West*, with Mark Kishlansky and Patricia O'Brien. New York, HarperCollins, 1990. Sixth revised edition 2005.
- The Unfinished Legacy: A Brief History of Western Civilization*, with Mark Kishlansky and Patricia O'Brien. New York, HarperCollins, 1992.
- Societies and Cultures in World History*, with Mark Kishlansky, Patricia O'Brien, and Bin Wong. New York, HarperCollins, 1994.
- Living with the Dead in the Middle Ages*, Ithaca, Cornell University Press, 1994. Japanese translation Hakusuisha Publishing Co., Ltd, 1999; Chinese translation Guangxi Normal University Press Group in press. Published electronically by ACLS History E-Book Project, 2002.
- Phantoms of Remembrance: Memory and Oblivion at the end of the first Millennium*, Princeton University Press, 1994. French translation Aubier 1996.
- ***Medieval Germany in America*. German Historical Institute Annual Lecture 1995 (German Historical Institute, 1996).
- The Myth of Nations: The Medieval Origins of Europe*. Princeton: Princeton University Press, 2002. German Translation: *Europäische Völker im frühen Mittelalter. Zur Legende vom Werden der Nationen*. Frankfurt: Fischer, 2002. French Translation, 2004; Korean 2004, Portuguese 2005, Slovenian, 2006; Romanian and Serbian, 2007, Japanese, 2008; Italian 2009; Albanian 2011; Turkish 2012; Hungarian 2014.
- Women at the Beginning: Origin Myths from the Amazons to the Virgin Mary*. (Princeton: Princeton University Press, 2006). German translation *Am Anfang waren die Frauen: Ursprungsmythen von den Amazonen bis zur Jungfrau Maria* (Munich: Beck, 2007); Italian Translation *In principio erano le donne*. Rome: Carocci editore, 2018.
- ***Historians as Public Intellectuals*. Southampton: University of Southampton, Centre for Antiquity and the Middle Ages, 2007 (The Reuter Lecture 2006).
- Writing History: Identity, Conflict and Memory in the Middle Ages*, ed. Florin Curta and Cristina Spinei Editura Academiei Române, Editura Istros a Muzeului Brăilei, București-Brăila, 2012.
- Language and Power in the Early Middle Ages*, Waltham, Mass. : Brandeis University, 2013.
- 历史记忆与书写* (History, Memory, and Writing) (Beijing: Peking University Press: 2018).

Editions, Translations

Céline: Remembering Louisiana 1850-1871, University of Georgia Press, Athens, 1988.
French Translation, *Ma Louisiane au temps de la Guerre de Sécession*, Perrin, Paris, 1990.

Readings in Medieval History, Toronto: Broadview Press, 1989. Second revised edition 1997
Third revised edition 2010.

Medieval Concepts of the Past: Ritual, Memory, Historiography, edited with Gerd Althoff and Johannes Fried, Cambridge, Cambridge University Press, 2002.

Franks, Northmen, and Slavs: Identities and State Formation in Early Medieval Europe, ed. with Ildar H. Garipzanov, and Przemyslaw Urbanczyk, Turnhout: Brepols, 2008.

Manufacturing Middle Ages: Entangles Histories of nineteenth-century medievalism in Nineteenth-Century Europe, ed. with Gábor Klaniczay, Leiden: Brill, 2013.

Manufacturing a Past for the Present: Forgery and Authenticity in Medieval Texts and Objects in Nineteenth-Century Europe, ed. with János Bak and Gábor Klaniczay, Leiden: Brill, 2015.

Translation of Heinrich Fichtenau, *Lebensordnungen des 10. Jahrhunderts: Studien über denkart und Existenz im einstigen Karolingerreich*, Stuttgart: 1984. Chicago, University of Chicago Press, 1991.

Refereed Articles and Chapters

(* indicates that a revised version was reprinted in *Living with the Dead*

**indicates that a revised version was reprinted in *Writing History*)

* “Saint Helen of Athyra and the Cathedral of Troyes in the Thirteenth Century,” *Journal of Medieval and Renaissance Studies*, 7 (1977) pp. 149-168.

“Songs of Roland in Twelfth Century Germany,” *Zeitschrift für Deutsches Altertum und Deutsche Literatur*, 105 (1976), pp. 112-115.

“Un fragment récemment découvert du *Chronicon Moissiacense*,” *Bibliothèque de l'Ecole des chartes*, 136 (1978), pp. 69-73.

“Der Clm 3851 und Ellwangen im zehnten Jahrhundert,” *Deutsches Archiv*, 33 (1977) pp. 167-170.

- * "The Ninth Century Relic Trade--A Response to Popular Piety?" *Religion and the People*, ed. J. Obelkevich (Chapel Hill: 1979), pp. 8-19.
- * "La coercion des saints dans la pratique religieuse médiévale," in *La Culture populaire au moyen âge* ed. Pierre Boglioni (Montreal:1979) pp. 146-161.
- * "L'humiliation des saints," *Annales, E.S.C.* 34 (1979), pp. 27-42.
- * "Zur Problematik der Interpretation archäologischer Quellen für die Geistes- und Religionsgeschichte," *Archaeologia Austriaca*, 64 (1980), pp 111-118.
- "Past Reckoning, The Medieval Origins of Nursing," *The Nursing System: Issues, Ethics and Politics*, G. Donnelly et. al. (New York:1980), pp. 186-192.
- "Kievan Rus' and Medieval Myopia--A Western Medievalist's Perspective," *Russian History/Histoire russe* 5 (1978), pp.195-196.
- "Humiliation of Saints," in *Saints and their Cults: Studies in Religious Sociology, Folklore and History*, ed. Stephen Wilson (Cambridge: 1983) pp. 123-140
- ** "Ethnic Identity as a Situational Construct in the Early Middle Ages," *Mitteilungen der anthropologischen Gesellschaft in Wien* vol. 113 (1983) pp. 15-26. Reprinted in *Folk Life in the Middle Ages*, ed. Edward Peters, *Medieval Perspectives* 3 (1988) [1991], 1-17.
- * "The Saint and the Shrine: The Pilgrim's goal in the Middle Ages," *Wallfahrt kennt keine Grenzen* ed. Lenz Kriss-Rettenbeck and Gerda Möhler (Munich: 1984), 265-274.
- "Liturgical Perspective in *La Queste del Saint Graal*," *Historical Reflections/Reflexions historiques* 12 (1985), 205-217.
- * "Sacred Commodities: The Circulation of Medieval Relics," in *Commodities and Culture* ed. Arjun Appadurai (Cambridge, Cambridge University Press: 1986) 169-191.
- * "Vivre en conflit dans une France sans état: Typologie des mécanismes de règlement des conflits (1050-1200)," *Annales, E.S.C.* (1985) 1107-1133.
- * "Germanic Tradition and Royal Ideology in the Ninth Century: The *Visio Karoli Magni*," *Frühmittelalterliche Studien*, 21 (1987), 274-294.
- * "Echanges et relations entre les vivants et les morts dans la société du Haute Moyen Age," *Droit et Cultures*, 12 (1986), 3-17.
- * "I Magi e Milano," *Il Millennio Ambrosiano: La città del vescovo dai carolingi al Barbarossa*, ed. Carlo Bertelli, Milan: Edizioni Electa Spa, 1988, 274-287.

- “The Renunciation of Renunciation in Monastic Life,” in Austin B. Creel and Vasudha R. Narayanan, eds. *Monasticism in the Christian and Hindu Traditions: A Comparative Study* (Edwin Mellen, 1990.) 191-200.
- “Mémoire monastique et oubli onomastique en Provence,” *Histoire et société: Mélanges offerts à Georges Duby III Le moine, le clerc et le prince* (Aix-en-Provence, 1993), 61-65.
- ** “Moral Obligations and Peer Pressure: Conflict Resolution in the Medieval Aristocracy,” *Georges Duby: L'écriture de l'Histoire*, ed. Guy Lobrichon and Claudie Amado, Brussels: 1996, 217-222.
- “Insular Religion?” *Journal of British Studies*, 32 (1993), 71-75.
- ** “Literacy and Violence in Twelfth-Century Bavaria: the so-called “Murder Letter” of Count Siboto IV,” with John B. Freed, *Viator* 25 (1994), 115-129.
- * “Saints, Scholars, and Society: The Elusive Goal,” in *Saints: Studies in Hagiography*, edited by Sandro Sticca. Binghamton, N.Y. : Medieval & Renaissance Texts & Studies, 1996, pp. 226-257.
- “Entre gestion et Gesta: Aux origines des cartulaires,” in *Cartulaires: Actes de la table ronde, Ecole nationale des chartes*, ed. Olivier Guyotjeannin, Laurent Morelle and Michel Parris. Paris, 1993, 13-26.
- “The evolution of production power and parentage structures in eighth-century Provence,” *Production pouvoir et parenté dans le monde méditerranéen*, ed. Claude H. Breteau and Nello Zagnoli, Paris: 1993, 129-145.
- “Die Provence zur Zeit Karl Martells,” *Karl Martell in seiner Zeit*, ed. J. Jarnut et. al. Beihefte der Francia 37. Jan Thorbecke Verlag, Sigmaringen, 1994, 382-392.
- ”Imperial Memory in Eleventh Century Provence,” in *Ethnogenese und Überlieferung: Angewandte Methoden der frühmittelalterforschung*, ed. Karl Bruner und Brigitte Merta. Vienna: 1994, 256-263.
- ** “Visions of Medieval Studies in North America,” in *The Past and Future of Medieval Studies*, ed. John Van Engen. Notre Dame: 1994, 45-57.
- “Frühmittelalterliche Historiographie. Zusammenfassung,” in Anton Scharer and Georg Scheibelreiter, eds. *Historiographie im frühen Mittelalter*. Vienna, 1994, 539-542.
- ** “Extra-Judicial Means of Conflict Resolution,” in *La Giustizia nell’alto medioevo : (secoli V-VIII). Settimane di studio del Centro Italiano di studi sull’alto medioevo*. Spoleto, 1995, 571-605.

- “Mittelalterforschung morgen und heute: Eine amerikanische Perspektive,” in Otto Gerhard Oexle, ed. *Stand und Perspektiven der Mittelalterforschung am Ende des 20. Jahrhunderts*. Göttinger Gespräche zur Geschichtswissenschaft 2 (Wallstein Verlag, Göttingen: 1996), 75-97.
- ** “Die Bedeutung von Religion und Bekehrung im frühen Mittelalter,” in Dieter Geuenich ed. *Die Franken und die Alemannen bis zur “Schlacht bei Zülpich (496/97) Walter de Gruyter, Berlin, 1998, 438-450.*
- La memoria degli archivi et la distruzione del passato alla fine del primo millennio d.C.,” in *Storiografia: Rivista annuale di storia* 2 (1998) Massimo Mastrogregori, ed. *Il potere dei ricordi: Studi sulla tradizione come problema di storia* (Rome, 1992):163-192. (Italian translation of portions of *Phantoms of Remembrance*).
- ** “Geschichte als Erinnerung?” in Evelyn Schulz und Wolfgang Sonne eds. *Kontinuität und Wandel. Geschichtsbilder in verschiedenen Fächern und Kulturen*. Zuerich: vdf. Verlag an der ETH Zuerich, 1999. 115-140.
- “Mémoire,” in *Dictionnaire Raisoné de l'Occident Médiéval*, ed. Jacques Le Goff and Jean-Claude Schmitt, (Paris, 1999): 684-698.
- ** “Barbarians and Ethnicity,” in *Late Antiquity*, ed. Peter Brown, Glen Bowersock, and Andre Grabar, Cambridge MA, 1999. 106-129.
- ** “Land, Language and Memory in Europe 700-1100,” *Transactions of the Royal Historical Society* vol ix (1999):169-184.
- ** “Monastic Memory and the Mutation of the Year Thousand,” in, Barbara Rosenwein and Sharon Farmer. Eds. *Monks and Nuns Saints and Outcasts: Essays in honor of Lester K. Little*. Cornell University Press, Ithaca, NY 2000, pp. 19-36.
- “The Historical Material of Memory,” in Giovanni Ciappelli, ed. *Art, Memory and Family in Renaissance Florence*, Cambridge, Cambridge University Press, 2000, pp. 17-25.
- “Peasant Religion in Medieval Europe,” *Cahiers d'Extrême-Asie* 12 (2001): pp. 185-209.
- “Auctor et Auctoritas dans les cartulaires du haut moyen age” in *Auctor et Auctoritas Invention et conformisme dans l'écriture médiévale. Actes du colloque de Saint-Quentin-en-Yvelines (14-16 juin 1999)*. ed. Michel Zimmerman. *Mémoires et documents de l'École des Chartes* 59 (Paris: 2001), 61-71. (English version “Medieval Archivists as Authors: Social Memory and Archival Memory,” in Francis X. Blouin and William Rosenberg, eds. *Archives, Documentation, and Institutions of Social Memory*, Ann Arbor: University of Michigan Press, 2005, 106-113.
- ** “Vergleichende Geschichte und Sozialwissenschaftliche Theorie.” In Michael Borgolte (Hg.), *Das europäische Mittelalter im Spannungsbogen des Vergleichs*. Zwanzig internationale

Beiträge zu Praxis, Problemen und Perspektiven der historischen Komparatistik.
Redation: Ralf Lusiardi, Berlin 2001. 29-38

- ** “Gift Exchange and Social Science Modeling: the Limitations of a Construct,” Gadi Algazi, Valentin Groebner and Bernhard Jussen, eds. *Negotiating the Gift: Pre-Modern Figurations of Exchange* (Göttingen: Vandenhoeck & Ruprecht, 2003), 129-140.
- ** „Medieval Studies—„Mittelalterstudien”—in Amerika” in Hans-Werner Goetz and Jörg Jarhut, eds. *Mediävistik im 21. Jahrhundert. Stand und Perspektiven der internationalen und interdisziplinären Mittelalterforschung*, Munich : Wilhelm Fink Verlag : 2003, p. 63-71.
- “Память,” in *Словарь средневековой культуры* Под общей редакцией А.Я. Гуревича Москва Росспэн 2003, 343-348.
- ** “Teutonische Rassenideologie im Amerika des neunzehnten Jahrhunderts,” in : *Zur Geschichte der Gleichung 'germanisch – deutsch: Sprache und Namen, Geschichte und Institutionen* ed. H. Beck, D. Geuenich, H. Steuer, ed. Berlin: 2004, 343-356.
- “Cur in feminas tamdiu perseverat?” in Walter Pohl, ed. *Die Suche nach den Ursprüngen: Von der Bedeutung des frühen Mittelalters*, Österreichische Akademie der Wissenschaften Philosophische-Historische Klasse Denkschriften, 322. Band Forschungen zur Geschichte des Mittelalters Bd. 8. Vienna : Verlag der österreichischen Akademie der Wissenschaften, 2004. 37-44.
- “Ogetti liturgici e tesori della Chiesa,” in *Arti e storia nel Medioevo*, ed. Enrico Castelnuovo e Giuseppe Sergi vol. III *Del vedere: pubblici, forme e funzioni*, (Turin: Giulio Einaudi editore, 2004), 275-290.
- ** “Ein wenig Wissenschaft von Gestern: Der Einfluß deutschsprachiger Mediävistik in Amerika,” in *Die deutschsprachige Mediävistik im 20. Jahrhundert*, ed. Peter Moraw and Rudolf Schieffer, Vortrage und Forschungen 62, Jan Thorbecke Verlag, Ostfildern, 2005, 381-392
- “The Ancient Gods and the Venerable Protectors of this Place: Christianity on the Frontiers in the Early Middle Ages,” in Stephanie Hayes-Healy, ed. *Medieval Paradigms: Essays in Honor of Jeremy Duqusnay Adams* vol. 2 (New York: Palgrave Macmillan, 2005), 25-38.
- “История в Роли Памяти?” in *Диалог Со Временем: Альманах интеллектуальной истории* 14 (2005): 106-120.
- “Reflections on Historiography and the Holy: Center and Periphery,” in Lars Boje Mortensen, ed. *The Making of Christian Myths in the Periphery of Latin Christendom (c. 1000-1300)*. Copenhagen: Museum Tusulanum Press, 2006, 323-329.
- ** “Gabriel Monod, Fustel de Coulanges et les aventures de Sichaïre: La naissance de l’histoire scientifique au XIXe siècle,” in *La Vengeance, 400-1200* ed. Dominique Barthélemy, François Bougard, and Régine Le Jan (Rome : École française de Rome, 2006), 87-99.

- “Umgang mit Urkunden in frühen Mittelalter/Dealing with charters in the early middle ages,” in Peter Erhard and Lorenz Hollenstein, eds. *Mensch und Schrift im frühen Mittelalter* Stiftsarchiv St. Gallen, 2006, 11-24.
- ** “Multiple Middle Ages” - konkurrierende Meistererzählungen und der Wettstreit um die Deutung der Vergangenheit,” in: *Meistererzählungen vom Mittelalter. Epochenimaginationen und Verlaufsmuster in der Praxis mediävistischer Disziplinen*, edited. Frank Rexroth, *Historische Zeitschrift Beiheft* 2007: 107-120.
- ** “Oathtaking and Conflict Management in the Ninth Century,” in *Rechtsverständnis und Handlungsstrategien im mittelalterlichen Konfliktaustrag. Festschrift für Hanna Vollrath*, ed. Stefan Esders und Christine Reinle Munich : Böhlau, 2007) 239-253.
- “I Franchi sull’arco alpino,” in *Carlo Magno e le alpi*, Atti del XVIII Congresso internazionale di studio sull’alto medioevo (Spoleto : Centro italiano di studi sull’alto medioevo, 2007), 1-16.
- “Slovenian Gentile Identity: From Samo to the Fürstenstein,” in. *Franks, Northmen, and Slavs*, 243-257.
- “Quando le nazioni rifanno la storia. La fondazione dell’Europa,” in *La storia è di tutti*, ed. Antonio Brusa and Luigi Cajani Rome: Carocci, 2008), 56-62.
- ** “Judicial Violence and Torture in the Carolingian Empire,” in Ruth Karras, Joel Kaye, and Ann Matter, eds. *Law and the Illicit in Medieval Society* Philadelphia, University of Pennsylvania Press, 2008), 79-88.
- ** “What Happened to Latin?” *Speculum: A Journal of Medieval Studies* 84,4 (Oct. 2009): 859-873.
- Preface to Lucie Doležalová, *The Making of Memory in the Middle Ages* (Leiden: Brill, 2010), xi-xii.
- “From Charter to Cartulary: From Archival Practice to History,” in Robert A. Maxwell, ed. *Representing History, 900-1300: Art, Music, History* (University Park, Pa: Pennsylvania University Press, 2010), 181-186.
- “Fragments of Words—Fragments of Bodies,” in Christian Gastgeber ed. al., eds. *Fragmente: Der Umgang mit lückenhafter Quellenüberlieferung in der Mittelalterforschung* (Vienna: Austrian Academy of Sciences, 2010), 13-20.
- “ ‘Pull you Sons of Whores!’ Linguistic Register and Reform in the Legend of St. Clement,” in Ottó Gecser, József Laszlovszky, Balázs Nagy, Marcell Sebök, Katalin Szende. Eds., *Promoting the Saints: Cults and Their Contexts from Late Antiquity until the Early*

- Modern Period Essays in Honor of Gábor Klaniczay for His 60th Birthday* (Budapest: Central European University Press, 2010), 41-49.
- “Postface,” to Monique Bourin and Pascual Martínez Sopena eds. *Anthroponymie et migrations dans la Chrétienté médiévale* (casa de Velázquez Madrid, 2010), 369-74.
- “European Nationalism and the Fight to Control the Past,” *Journal of Hermeneutic Study and Education of Textual Configuration* テクスト布置の解釈学的研究と教育 vol. 4,2 (2010): 139-149 (in Japanese).
- “Bodies and their Values in the Early Medieval West,” in J.K. Papadopoulos and G. Urton, eds., *The Construction of Value in the Ancient World* (Los Angeles: Cotsen Institute of Archaeology, 2012) 236-245.
- “Muddling the history of geography,” *Dialogues in Human Geography* July 2011 vol. 1 no. 2 174-177.
- “Genetic variation in the Sorbs of eastern Germany in the context of broader European genetic diversity,” Krishna R Veeramah, Anke Tönjes, Peter Kovacs, Arnd Gross, Daniel Wegmann, Patrick Geary, Daniela Gasperikova, Iwar Klimes, Markus Scholz, John Novembre and Michael Stumvoll, *European Journal of Human Genetics* (2011), 1–7.
- “Death and Funeral of the Carolingians,” in Karl-Heinz Spieß and Immo Warntjes, eds. *Death at Court* (Wiesbaden: Harrassowitz Verlag, 2012), 8-19.
- “Völkerwanderung as Cross-Cultural Interaction,” in Michael Borgolte et. al. eds. *Europa im Geflecht der Welt: Mittelalterliche Migrationen in globalen Bezügen*, Europa im Mittelalter vo. 20 (Berlin: Akademie Verlag, 2012), 45-54.
- Europe of Nations or the Nation of Europe: Origin Myths Past and Present,” *Revista Lusófona de Estudos Culturais / Lusophone Journal of Cultural Studies* 1,1 (2013): 36-49.
- “Concluding Remarks,” in Kirsi Salonen, Kurt Villads Jensen, and Torstein Jørgensen eds. *Medieval Christianity in the North: New Studies* (Turnhout: Brepols, 2013), 261-268.
- “Chronicles, Annals, and other forms of memoria,” in János M. Bak and Ivan Jurković, eds. *Chronicon: Medieval Narrative Sources A Chronological Guide with Introductory Essays* (Turnhout: Brepols, 2015), 13-23.
- “Power and Ethnicity History and Anthropology,” *History and Anthropology*, vol. 26 (2014) <http://dx.doi.org/10.1080/02757206.2014.933106>.
- “Rethinking Barbarian Invasions through Genomic History,” *Hungarian Archaeology*, 2014 Autumn, http://www.hungarianarchaeology.hu/?page_id=279#post-5356. In Hungarian, http://www.hungarianarchaeology.hu/wp-content/uploads/2014/11/eng_geary_14O.pdf

- “Heinrich Fichtenau im Ausland,” in: Andreas Schwarcz and Katharina Kaska, eds., *Urkunden—Schriften – Lebensordnungen: Neue Beiträge zur Mediävistik. Vorträge der Jahrestagung des Instituts für Österreichische Geschichtsforschung aus Anlass des 100. Geburtstags von Heinrich Fichtenau (1912-2000)* (Wien, 13.-15. Dezember 2012) (Wien: Böhlau Verlag, 2015), 345-354.
- “Genealogical Relationships between Early Medieval and Modern Inhabitants of Piedmont,” Vai S, Ghirotto S, Pilli E, Tassi F, Lari M, Rizzi E, et. al. *PLoS ONE* 10(1): e0116801. doi:10.1371/journal.pone.0116801.
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Current Research in Progress :

Continuing research on vernacular language, vocality, and memory in the Early Middle Ages.

Principal Investigator, The St. Gall Monastery Plan Digital Project (Phase One): Creation of a Virtual Reality Version of the Manuscript with Related Digital Scholarly Databases. Funded by the Andrew W. Mellon Foundation. <http://www.stgallplan.org/>

Principal Investigator, “Tracing Longobard Migration through DNA Analysis,” an international, interdisciplinary investigation of migration-era populations through DNA analysis.

Television

Co-author with Gene Rosow, six one-hour television programs for R & B Pictures (Santa Monica) and Raphael Films, (Paris, France) *Chevalier*:

El Cid: Soldier of Fortune

William of Aquitaine and Ulrich von Lichtenstein: In the Service of the Ladies

Richard the Lionheart: the King who would be Knight

William Marshal: The Perfect Knight

Bertrand du Guesclin and the Black Prince: Mercenaries in the Hundred Years
War

Federigo de Montefeltro: The Last Knight