Hassan Ansari and Sabine Schmidtke  
*Institute for Advanced Study, Princeton*

*April 7-8, 2017*  
*Location: IAS, White-Levy Room*

**Workshop**  
"Editing Arabic and Persian Manuscripts"  
This workshop aims to introduce students to the methodology of critical editing Arabic and Persian manuscripts. A theoretical introduction will be followed by a close study of several key Arabic and Persian texts. Some of the topics to be discussed include:
1. Codicology and Paleography  
2. Finding a Manuscript  
3. Preparing Critical Text Editions  
4. Sample Editions  
5. Journals on Manuscript Studies  
6. Software applications and digital tools.

**Schedule**

**April 7**
- 9:00-9:30 Introduction
- 9:30-12:00 Theoretical approaches to critical editions *(including students’ presentations)*
- 12:00-1:00 – Lunch break
- 1:00-2:00 Finding a manuscript
- 2:00-4:00 Evaluating a manuscript: Codicology and paleography (Hassan Ansari)
- 4:00-5:00 Software applications [and digital editing] (Sabine Schmidtke)

**April 8**
- 9:00-10:00 Editing Persian texts (Hassan Ansari)
- 10:00-12:00 Presentation & discussion of published critical editions (1) *(including students’ presentations)*
- 12:00-1:00 – Lunch break
- 1:00-2:00 Presentation & discussion of ongoing critical editions
- 2:00-4:00 Presentation & discussion of published critical editions (2) *(including students’ presentations)*
- 4:00-5:00 Concluding discussion

All participants are expected to familiarize themselves with the following reading:  

Participants are also encouraged to choose one reading (see next page) to make a short presentation during the workshop.

**Please RSVP by Thursday, April 6:** e-mail Kate Pukhovaia *(ep5@princeton.edu)* and/or fill in this form [https://goo.gl/forms/0N7GzKISz6Itygfz1]
All participants are expected to familiarize themselves with the following reading:

**Day 1 Presentations** (respond on RSVP form or e-mail Kate Pukhovaia (ep5@princeton.edu) to notify of your choice):


**Day 2 presentations** (respond on RSVP form or e-mail Kate Pukhovaia (ep5@princeton.edu) to notify of your choice):


2) Albuqasim on surgery and instruments. A definitive edition of the Arabic text with English translation and commentary by M. S. Spink and G. L. Lewis, Berkeley: University of California Press, 1973 (see also review by Emilie Savage-Smith)

*Sponsored by the Department of Near Eastern Studies and the Institute for Advanced Study*