Georgetown University
Department of Arabic and Islamic Studies presents:

“In Praise of the divine beauty”
The Philosophy of Ptolemy and its Greek, Arabic and Hebrew Reception

CCAS Boardroom (ICC 241)
3-4 May 2016

May 3, 2016

9h 15  Introduction

9h 30-10:15  Alexander Jones (ISAW, New York)
Can Ptolemy's Astronomical "Crimes" be Reconciled With His Ideals?

10:15-10:45  Discussion

10:45-11:00  Coffee Break

11:00-11:45  Jacqueline Feke (University of Waterloo)
Ptolemy's Harmonic Ethics.

11:45-12:15  Discussion

12:30-13:30  Lunch Break

13:45-14:30  Alan C. Bowen (IRCPS, Canada)
The Application of Ptolemy’s Theory of the Visual Cone in Problemata 15.6 and 11

14:30-15:00  Discussion

15:15-16:00  Alain Bernard (University of Paris-Est Créteil and Centre A. Koyré, Paris)
Making Sense of Theon’s Conception of Mathematics and Astronomy: Preliminary Remarks About the Context

16:00-16:30  Discussion

16:30-16:45  Coffee Break

16:45-17:30  George Saliba (Columbia University, New York)
The Arabic Reception of Ptolemy’s Almagest

17:30-18h  Discussion
May 4, 2016

9h 30- 10:15: Emma Gannagé (Georgetown University)
Al-Kindī’s Prologue to On the Great Art

10:15-10:45: Discussion

10:45-11:00 Coffee Break

11:00-11:45 Maria Mavroudi (University of California at Berkeley)
Byzantine and Arabic Ptolemy

11:45-12:15 Discussion

12:30-13:30 Lunch Break

13:45-14:30 Damien Janos
The Challenge of Synthesis: Avicenna on the Relationship of
Aristotelian Metaphysics and Ptolemaic Astronomy.

14:30-15:00 Discussion

15:00-15:15 Coffee Break

15:15-16:00 Gad Freundthal (CNRS, Paris)
Gersonides (1288-1344): His Image of Ptolemy as a Scientist.

16:00-16:30 Discussion

16:30 Concluding remarks