China Lecture Series 2015-2016

Asian Languages and Cultures
Rutgers University

September 17, 2015
Thomas Wilson, Hamilton College
“God and Ritual Governance in Late Imperial China”

October 22, 2015
Donald Harper, University of Chicago
“The Seat of Grand One (Taiyi) and New Light on an Old Problem: How Did Daoist Religion Happen?”

November 12, 2015
Stephen West, Arizona State University
“A Gift of a Horse: the Papal Envoy Giovanni de’ Marignolli, Töyon Temür, and Conflicted Readings”

December 10, 2015
Yvonne Chang, The University of Texas at Austin
“Defining an East Asian Modality of Modern Literature: The Case Study of Wartime Taiwan”

January 28, 2016
Wendi Adamek, University of Calgary and Institute of Advanced Study
“Nirvāṇa as Permanence, Joy, Self, and Purity in a Medieval Chinese Buddhist Commentary”

February 11, 2016
Paul Kroll, University of Colorado
“Emperor and Consort at the Hot Springs: Poems of the Great Romance”

March 24, 2016
Zhang Zhen, New York University
“From Sidewalk Xianchang to Spectral Realism: Yang Lina’s Beijing and Beyond”

April 7, 2016
Waiyee Li, Harvard University
“The Real and the Fake in Seventeenth Century Literature”

April 21, 2016
Erica Brindley, Pennsylvania State University
“‘Spontaneous Arising’ and an Ethics of Creative Change in the Early Daoist Text, Heng xian”

All lectures will be held on Thursdays, from 4:30 to 6:00 p.m., in Brower Commons A. For more information, please visit our department’s website, under Events.

The China Lecture Series is part of the China Research Project at Rutgers University. This project aims to advance scholarship on China by promoting scholarly dialogue and intellectual exchange.