Call for Proposals

The Program Committee invites proposals for papers on all topics and in all disciplines and periods of medieval studies. Any member of the Medieval Academy may submit a paper proposal; others may submit proposals as well but must become members in order to present papers at the meeting. Special consideration will be given to individuals whose field would not normally involve membership in the Medieval Academy. Please note: the prohibition against presenting a paper more than once every three years is no longer in effect.

Location: Emory Conference Center Hotel, Emory University, Atlanta, Georgia.

Emory University is pleased to host the Medieval Academy of America for the first time since 1984. Atlanta’s Hartsfield-Jackson Airport is the busiest in the world, and travel is made even more convenient by the recent addition of the Maynard H. Jackson Jr. International Terminal. Atlanta is also home to the High Museum of Art, Emory’s Michael C. Carlos Museum, the Martin Luther King Center, the Civil Rights Museum, the Center for Disease Control, and of course, the Coca-Cola Museum. A more ambitious trip, approximately an hour and a half south of the city, takes you to Franklin Delano Roosevelt’s Little White House in Warm Springs, Georgia. The entire conference will be held and housed at the Emory Conference Center, a Frank Lloyd Wright-inspired building located on a 26-acre forest preserve. Shops and restaurants are adjacent at Emory Point.

Theme(s): The Medieval Academy welcomes innovative sessions that cross traditional disciplinary boundaries or that use various disciplinary approaches to examine an individual topic. To both facilitate and emphasize interdisciplinarity, the Call for Papers is organized in “themes.”

Proposals: Individuals may propose to offer a paper in one of the themes below, a full panel of papers and speakers, a full panel of papers and speakers for a theme they wish to create, or a single paper not designated for a specific theme. Sessions usually consist of three 25-minute papers, and proposals should be geared to that length, although the committee is interested in other formats as well (poster sessions, digital experiences, etc.). The Program Committee may choose a different format for some sessions after the proposals have been reviewed.

In order to be considered, proposals must be complete and include the following:

1. A cover sheet containing the proposer’s name, statement of Medieval Academy membership (or statement that the individual’s specialty would not normally involve membership in the Academy), professional status, email address, postal address, home or cell and office telephone numbers, fax number (if available), and paper title;

2. A second sheet containing the proposer’s name, theme for which the paper should be considered, paper title, 500-word abstract, and audio-visual equipment requirements;

3. Additional sheets as necessary containing all of the above information when a full panel for a session is being proposed.

Submissions: Proposals should be submitted as attached PDFs to the MAA Program Committee by email to MAA2018@TheMedievalAcademy.org. The deadline is 15 May 2017.

Please do not send proposals directly to Program Committee members.

Selection Procedure: Paper and panel proposals will be reviewed for their quality, the significance of their topics, and their relevance to the
conference threads. The Program Committee will evaluate proposals during the summer of 2017, and the Committee will inform all successful and unsuccessful proposers by 1 September 2017.

Themes:

1. Representing the Mysteries of Faith in Art, Liturgy, and Devotion  
2. The Religious Orders: Diffusion of Artistic and Religious Practices between Monastery and City  
3. The Medieval Artes and their Books  
4. The Long Fourteenth Century  
5. Transconfessional Spaces in Andalusi Cities  
6. Umayyad Córdoba and Nasrid Granada: Poetry, Philosophy, and Architecture  
7. Restoring Medieval Buildings: Gains, Problems, and Technologies  
8. Materiality of Medieval Objects: What Now?  
9. Monumental Narratives: Bayeux and Beyond  
10. Legal History of Landholding and Property  
11. New Medieval Economic Institutions  
12. Legacy of Rome: Legal, Literary, and Artistic  
13. Migration, Movement, and Slavery  
14. Female Spirituality and Mysticism  
15. Bible Translation and Reform Movements  
16. Medieval Cosmographies and Geographies  
17. Trade and Material Culture in the Mediterranean  
18. Chaucer and the Poets  
19. Anglo-Saxon Objects and Spaces, Poems and Places  
20. Faith and Inquiry: Exegesis, Speculative Theology, and Normative Argument  
23. Comparative Kingship from the Carolingians to 1300  
24. Truth, “Truthiness,” and Falsehood in Documentary Practice

Emory Program Committee

Co-chairs: Elizabeth Carson Pastan and James H. Morey  
Richard Barton (University of North Carolina, Greensboro)  
John Bugge  
C. Jean Campbell  
María Carrión  
Kevin Corrigan  
Judith Evans-Grubbs  
Roxani Margariti  
Walter Melion  
Philp Reynolds  
Alexander Volokh