

Peter Paret

Curriculum Vitae, January, 2016

Andrew W. Mellon Professor in the Humanities, Emeritus, School of Historical Studies, Institute for Advanced Study.

Raymond A. Spruance Professor of International History, Emeritus, Stanford University.

Place and date of birth: Berlin, 13 April 1924.

Military service: Staff Sgt., 1st Bn., 1st Inf. Rgt., U.S. Army, New Guinea, Luzon, Korea, 1943-46.

Education: University of California, Berkeley, 1943, 1946-49, B.A.; University of London, 1956-60, Ph.D.

Married: Isabel Harris.

Children: Suzanne Aimee Paret, Paul Louis Paret.

Address: Institute for Advanced Study, Einstein Drive, Princeton. N.J. 08540.

Doctor of Literature, University of London.

Doctor of Letters, University of South Carolina.

Doctor of Humanities, The College of Wooster.

Doctor of Philosophy, Humboldt University, Berlin.

Thomas Jefferson Medal of the American Philosophical Society.

Great Cross, Order of Merit, German Federal Republic.

Cross, Order of Merit, German Federal Republic.

Jack Miller Center Prize of the Historical Society.

Samuel Eliot Morison and Moncado Prizes of the Society for Military History.

Member, American Philosophical Society (Member of Council, 1991-97).

Fellow, American Academy of Arts and Sciences.

Honorary Fellow, The London School of Economics and Political Science.

Fellow, Leo Baeck Institute.

Honorary Member, Clausewitz-Gesellschaft.

Academic Appointments and Principal Fellowships:

1959-60	Resident Tutor, Delegacy of Extra-Mural Studies, Oxford University
1960-62	Research Associate, Center of International Studies, Princeton University
1962-63	Visiting Assistant Professor of History, University of California, Davis
1963-66	Associate Professor of History, University of California, Davis
Fall 1963	Research Associate, Center of International Studies, Princeton University
1966-69	Professor of History, University of California, Davis

1966-67	Member, School of Historical Studies, Institute for Advanced Study, Princeton
1968-69	Fellow, Center for Advanced Study in the Behavioral Sciences, Palo Alto
1969-77	Professor of History, Stanford University
1971-72	Visiting Research Fellow, The London School of Economics and Political Science
1977-86	Raymond A. Spruance Professor of International History, Stanford University
1977-78	Research Fellow, Historische Kommission zu Berlin
1980-81	Senior Fellow, National Endowment for the Humanities
1986-97	Andrew W. Mellon Professor in the Humanities, School of Historical Studies, Institute for Advanced Study
1988-93	Senior Fellow by Courtesy, Hoover Institution on War, Revolution and Peace, Stanford University
1993-95	Senior Fellow, Center for Historical Analysis, Rutgers University
2008	Lees Knowles Lecturer, Trinity College, Cambridge University
2009	Guest Curator, Princeton University Art Museum

Academic autobiography: "Crossing Borders," *Historically Speaking*, III, (November 2002).

Publications:

I Monographs and Collected Essays

1. *Guerrillas in the 1960s* [with John Shy], Princeton Studies in World Politics No. 1, Praeger, New York, 1961. Revised edition: Praeger, New York, 1962; U.K. edition: Pall Mall Press, London, 1962.
2. *French Revolutionary Warfare from Indochina to Algeria*, Princeton Studies in World Politics No. 6, Praeger, New York, 1964. U.K. edition: Pall Mall Press, London, 1964.
3. *Yorck and the Era of Prussian Reform*, Princeton University Press, Princeton, 1966. U.K. edition: Oxford University Press, Oxford and London, 1967.
4. *Clausewitz and the State*, Oxford University Press, New York, 1976. U.K. edition: Clarendon Press, Oxford and London, 1976. Revised edition: Princeton University Press, Princeton, 1985. 3rd revised edition, Princeton University Press, 2007. Spanish edition: Centro de Estudios Constitucionales, Madrid, 1979. Japanese edition: Chuokoron-sha Inc., Tokyo, 1991. Paperback edition, 2006. German edition: Dümmler, Bonn, 1993.

5. *The Berlin Secession: Modernism and its Enemies in Imperial Germany*, Belknap Press of Harvard University Press, Cambridge, Mass., 1980. German edition: Siedler, Berlin, 1981. Revised German editions: Siedler, Berlin, 1982; Ullstein, Berlin, 1982.
6. *Art as History: Episodes in the Culture and Politics of Nineteenth-Century Germany*, Princeton University Press, Princeton, 1988. Revised edition: Princeton University Press, Princeton, 1989. German edition: C. H. Beck, Munich, 1990.
7. *Understanding War: Essays on Clausewitz and the History of Military Power*, Princeton University Press, Princeton, 1992.
8. *Persuasive Images* [with Beth Irwin Lewis and Paul Paret], Princeton University Press, Princeton, 1992.
9. *Imagined Battles: Reflections of War in European Art*, University of North Carolina Press, Chapel Hill, 1997.
10. *German Encounters with Modernism, 1840-1945*, Cambridge University Press, 2001. Paperback edition, 2001, reprinted 2010.
11. *An Artist against the Third Reich: Ernst Barlach, 1933-1938*, Cambridge University Press, 2003. Paperback edition, 2006. German edition, wjs Verlag, Berlin, 2006.
12. *The Cognitive Challenge of War: Prussia 1806*, Princeton University Press, 2009.
13. *Myth and Modernity: Ernst Barlach's Drawings on the Nibelungen* [with Helga Thieme], Berghahn Books, New York-Oxford, 2012.
14. *Clausewitz in his Time: Studies in the Cultural History of Thinking about War*, Berghahn Books, New York-Oxford, 2014.

II Editions

1. Editor and translator, Gerhard Ritter, *Frederick the Great*, University of California Press, Berkeley and Los Angeles, 1968. Revised edition: University of California Press, Berkeley and Los Angeles, 1974. UK edition: Eyre and Spottiswoode, London, 1968.
2. Editor: *Frederick the Great: A Profile*, Hill and Wang, New York, 1972. UK edition: Macmillan, London, 1972.
3. Editor, Siegfried Bernfeld, *Sisyphus or the Limits of Education*, University of California Press, Berkeley and Los Angeles, 1973. Introduction reprinted in

revised form in *Siegfried Bernfeld oder die Grenzen der Psychoanalyse*, eds. Karl Fallend and Johannes Reichmayr, Nexus Verlag, Frankfurt a. M., 1992.

4. Co-editor and co-translator [with Michael Howard], Carl von Clausewitz, *On War*, Princeton University Press, Princeton, 1976. Revised edition: Princeton University Press, Princeton, 1984. Everyman's Library edition, London, 1993. The Folio Society, London, 2011. Spanish edition of Introductions, Ministerio de Defensa, Madrid, 1999. Condensed edition, Oxford World Classics, Oxford University Press, Oxford and London, 2007.
5. Editor, Friedrich Meinecke, *The Age of German Liberation*, University of California Press, Berkeley and Los Angeles, 1977.
6. Co-editor [with Maria-Luise von Graberg]: *Berliner Secession* (Catalogue of the exhibition in the Staatliche Kunsthalle, West Berlin, July 4 - August 23, 1981), Neuer Berliner Kunstverein, Berlin, 1981.
7. Co-editor and co-translator [with Daniel Moran]: *Two Letters on Strategy* by Carl von Clausewitz, Army War College Foundation, Carlisle, Penn., 1984.
8. Editor, *Makers of Modern Strategy from Machiavelli to the Nuclear Age*, Princeton University Press, Princeton, 1986. U.K. edition: Oxford University Press, Oxford and London, 1987. Japanese edition: Chuokoron-sha Inc., Tokyo, 1990. Italian edition: Casa Editrice Marietti, Genoa, 1992. Spanish edition: Ministerio de Defensa, Madrid, 1992. Greek edition: Constantine Tourikis Editions, Athens, 2001. 2nd edition, 2006. Brazilian Edition: Biblioteca do Exército Editora, 2002. English language edition, World Affairs Press, China, 2002.
9. Co-editor and co-translator [with Daniel Moran], Carl von Clausewitz, *Historical and Political Writings*, Princeton University Press, Princeton, 1992.
10. Co-editor [with Ekkehard Mai], *Sammler, Stifter und Museen*, Böhlau Verlag, Köln-Weimar-Wien, 1993.
11. Guest editor, *The History of War as Part of General History*, *The Journal of Military History*, LVII, No. 5 (Special Issue) October 1993.

III Articles, Lectures, Chapters.

1. "The French Army and la Guerre Révolutionnaire," *Journal of the Royal United Service Institution*, CIV (February 1959). Reprinted in *Survival*, I (March-April 1959).
2. "An Aftermath of the Plot Against Hitler: The Lehrterstrasse Prison in Berlin, 1944-45," *Bulletin of the Institute of Historical Research*, XXXII (May 1959).

3. "Eine totale Waffe im begrenzten Krieg," *Wehrwissenschaftliche Rundschau*, IX (October 1959). A revised version appeared as "A Total Weapon of Limited War," in the *Journal of the Royal United Service Institution*, CV (February 1960).
4. *Internal War and Pacification: The Vendée, 1789-1796*; Research Monograph No. 12, Center of International Studies, Princeton University, Princeton, 1961. Reprinted: U.S. Military Academy, West Point, 1970.
5. "Guerrilla War and U.S. Military Policy: A study," [with John Shy], *Marine Corps Gazette*, XLVI (January 1962). Reprinted in *Survival*, IV (January-February 1962); *The Airman*, VI (May 1962); *The Guerrilla - and How to Fight Him*, ed. T. N. Greene, Praeger, New York, 1962; *Components of Defense Policy*, ed. Davis B. Bobrow, Rand McNally, New York, 1965.
6. "Jena," *Great Military Battles*, ed. Cyril Falls, Weidenfeld and Nicolson, London, 1964. U.S. edition: Macmillan, New York, 1964.
7. "Colonial Experience and European Military Reform at the End of the Eighteenth Century," *Bulletin of the Institute of Historical Research*, XXXVII (May 1964). Reprinted in *Warfare and Empires*, ed. Douglas M. Peers, Variorum, Aldershot, 1997.
8. "Clausewitz: A Bibliographical Survey," *World Politics*, XVII (January 1965). Reprinted in condensed form in *Military Review*, XVII (July 1965).
9. "Clausewitz and the Nineteenth Century," *The Theory and Practice of War*, ed. Michael Howard, Cassels, London, 1965.
10. *Innovation and Reform in Warfare*, 8th Annual Harmon Memorial Lecture, U.S. Air Force Academy, Colorado, 1966. Reprinted in *The Harmon Memorial Lectures*, ed. Harry R. Borowski, Office of Air Force History, Washington, D.C. 1989.
11. "Education, Politics, and War in the Life of Clausewitz," *Journal of the History of Ideas*, XXIX (July-September 1968).
12. "Nationalism and the Sense of Military Obligation," Moncado Prize Essay, *Military Affairs*, XXXIV (February 1970).
13. "An Anonymous Letter by Clausewitz on the Polish Insurrection of 1830-31," *Journal of Modern History*, XLII (June 1970).
14. "Assignments Old and New," *American Historical Review*, LXXVI (February 1971).
15. "The History of War," *Daedalus*, C (Spring 1971). Reprinted in *Historical Studies Today*, eds. Felix Gilbert and Stephen Graubard, Norton, New York, 1973.

16. "The Control of International Violence," [with Gordon Craig], *Stanford Journal of International Studies*, VII (Spring 1972).
17. "Introduction," John Alger, *Antoine-Henri Jomini: A Bibliographical Survey*, West Point Library Press, West Point, 1975.
18. "Introduction," [with Donald Rae], *John Hans Ostwald: Architect*, Greenwood Press, San Francisco, 1975.
19. "Armed Forces and the State: The Historical Essays of Otto Hintze," *War and Society*, II (1975).
20. "Bemerkungen zu dem Versuch von Clausewitz zum Gesandten in London ernannt zu werden," *Jahrbuch für die Geschichte Mittel- und Ostdeutschlands*, XXVI (1977).
21. "The Relationship between the American Revolutionary War and European Military Thought and Practice of the Period," *Militärgeschichte, Militärwissenschaft und Konfliktforschung*, eds. Dermot Bradley and Ulrich Marwedel, Biblio Verlag, Osnabrück, 1977. Reprinted in revised form in *Reconsiderations on the Revolutionary War*, ed. Don Higginbotham, Greenwood Press, 1978; *Warfare in Europe, 1650-1792*, ed. Jeremy Black, Ashgate Publ., Aldershot, Hants., 2005.
22. "Art and the National Image: The Conflict Over Germany's Participation in the St. Louis Exposition," *Central European History*, XI (June 1978).
23. "Die politischen Ansichten von Clausewitz," *Freiheit ohne Krieg*, ed. Ulrich de Maizièrè, Bonn, 1980. Japanese edition: Nihon Kogyo Shimbunsha, 1982.
24. "Gleichgewicht als Mittel der Friedenssicherung bei Clausewitz und in der Geschichte der Neuzeit," *Wehrwissenschaftliche Rundschau*, XXIX (May-June 1980).
25. "Clausewitz's Bicentennial Birthday," *Air University Review*, XXXI (May-June 1980).
26. "The Tschudi Affair," *Journal of Modern History*, LIII (December 1981). Reprinted in an expanded German version in *Manet bis Van Gogh*, catalogue of the exhibition in the Nationalgalerie, Berlin, and the Neue Pinakothek, Munich, 1996-97, Prestel-Verlag, Munich-New York, 1996.
27. "Kleist and Clausewitz: A Comparative Sketch," in *Festschrift für Eberhard Kessel*, ed. Manfred Schlenke, Fink, Munich, 1982.

28. "Revolutions in Warfare: An Earlier Generation of Interpreters," *National Security and International Stability*, eds. Bernard Brodie, Michael Intrilligator, and Roman Kolkowicz, Oelgeschlager, Gunn and Hain, Cambridge, Mass., 1983.
29. "The Artist as Staatsbürger," *German Studies Review*, VI (October 1983).
30. "The Enemy Within" - Max Liebermann as President of the Prussian Academy of Arts, Leo Baeck Memorial Lecture, Leo Baeck Institute, New York, 1984. Translated in *Max Liebermann-Jahrhundertwende*, catalogue of the exhibition in the Nationalgalerie, Berlin, Ars Nicolai, Berlin, 1997.
31. "Napoleon as Enemy," Banquet Address, Consortium on Revolutionary Europe, 1983, *Proceedings*, ed. Clarence B. Davis, University of Georgia, 1985.
32. "Between Strategy and Mass Murder: The Third Reich at War," *German Studies Review*, VII (May 1985).
33. "Literary Censorship as a Source for Historical Understanding," *Central European History*, XVIII (September-December 1985).
34. "Art, Society, and Politics in Wilhelmine Germany," [with Beth Irwin Lewis], *Journal of Modern History*, LVII (December 1985).
35. "Some Comments on the Continuity Debate in Recent German History," *German-American Interrelations - Heritage and Challenge*, ed. James F. Harris, Attempto Verlag, Tübingen, 1985.
36. "The German Revolution of 1848 and Rethel's *Dance of Death*," *Journal of Interdisciplinary History*, XVII (Summer 1986). Reprinted in *Art and History*, eds. Robert I. Rotberg and Theodore K. Rabb, Cambridge University Press, Cambridge, 1988.
37. "Clausewitz," *Military Leadership and Command: The John Biggs Cincinnati Lectures*, ed. Henry S. Bausum, The VMI Foundation, Lexington, 1987.
38. "Continuity and Discontinuity in Some Interpretations by Tocqueville and Clausewitz," *Journal of the History of Ideas*, XLIX (January-March 1988).
39. "Conscription and the End of the Old Regime in France and Prussia," *Geschichte als Aufgabe: Festschrift für Otto Büsch*, ed. Wilhelm Treue, Colloquium Verlag, Berlin, 1988.
40. "Introduction," Harold R. Winton, *To Change an Army*, University Press of Kansas, Lawrence, 1988.

41. "National Identity in a Divided Nation: The New Historical Museum in West Berlin," *Working Papers in International Studies*, Hoover Institution, Stanford, 1988.
42. "Commentary on 'Psychoanalysis and History'," *Psychology and Historical Interpretation*, ed. William McKinley Runyan, Oxford University Press, New York, 1988.
43. "Military Power," Moncado Prize Essay, *The Journal of Military History*, LIII (July 1989).
44. "John Keegan's *The Price of Admiralty* and Popular History," *The Journal of Military History*, LIV (April 1990).
45. "An Unknown Letter by Clausewitz," *The Journal of Military History*, LV (April 1991).
46. "The New Military History," *Parameters*, XXXI (Fall 1991).
47. "God's Hammer," *Proceedings of the American Philosophical Society*, CXXXVI, No. 2 (June 1992).
48. "Introduction," Carl Boyd, *Hitler's Japanese Confidant*, University Press of Kansas, Lawrence, 1993.
49. "Jefferson and the Birth of European Liberalism," Bernard Bailyn and Peter Paret, *Two Lectures on Jefferson*, Institute for Advanced Study, Princeton, 1993. Also printed in *Proceedings of the American Philosophical Society*, CXXXVII, No. 4, 1993.
50. "Jüdische Sammler, Mäzene und Kunsthändler," *Sammler, Stifter und Museen*, eds. Ekkehard Mai and Peter Paret, Böhlau Verlag, Köln-Weimar-Wien, 1993.
51. "Justifying the Obligation of Military Service," *The History of War as Part of General History*, *The Journal of Military History*, LVII, No. 5 (Special Issue) October 1993.
52. "Introduction," Peter Grosz, *Austro-Hungarian Aircraft of World War One*, George Haddow, & Peter Scheimer, Flying Machine Press, Princeton, 1993.
53. "The Recovery of Prussia after Jena," *The Aftermath of Defeat*, eds. George J. Andreopoulos and Harold E. Selesky, Yale University Press, New Haven, 1994.
54. "Ernst Cassirer und neuere Richtungen der Kulturgeschichte in den Vereinigten Staaten," *Internationale Zeitschrift für Philosophie*, IV (September 1994). Reprinted in *Ernst Cassirer: Kulturkritik im 20. Jahrhundert*, ed. Enno Rudolph, Felix Meiner Verlag, Munich, 1995.

55. "Kolberg as Film and as Historical Document," Special issue of the *Historical Journal of Film, Radio, and Television*, XIV, 4 (1994). Reprinted in *World War II, Film, and History*, eds. John Chambers and David Culbert, Oxford University Press, 1996.
56. "Betrachtungen über deutsche Kunst und Künstler im ersten Weltkrieg," *Kultur und Krieg*, ed. Wolfgang J. Mommsen, Oldenbourg Verlag, Munich, 1995.
57. "The Discovery of the Common Soldier in Modern Art," *Proceedings of the 18th International Congress of Historical Sciences*, Montreal, 1995.
58. "Berlin in Menzel's Time," *Adolph Menzel, 1815-1905*, Catalogue of the exhibition of the Berlin *Nationalgalerie* in Paris, Washington, and Berlin; also in French and German editions, Yale University Press, New Haven-London, 1996, 1997.
59. *Witnesses to Life: Women and Infants in some Images of War, 1789-1830*. Institute for Advanced Study, Princeton, NJ, 1996.
60. "Expressionism in Imperial Germany," *Expressionismo Arte e Società 1909-1923*, catalogue of the exhibition in the Palazzo Grassi, Venice, RCS Libri & Grandi Opere; also in an Italian language edition, 1997.
61. "Max Liebermann als Künstler und Kulturpolitiker," *Jahrbuch Preussischer Kulturbesitz*, XXXIV (1998). A shorter version appeared in the *Frankfurter Allgemeine Zeitung*, 17 December 1997.
62. "La historia de la guerra como historia cultural," *En la Encrucijada de la Ciencia Historica Hoy*, eds. V. Vazquez de Prada, I. Olabarri, and F.J. Caspistegui, Ediciones Universidad de Navarra, Pamplona, 1998.
63. "Die Darstellung des Krieges in der Kunst," *Die Wiedergeburt des Krieges aus dem Geist der Revolution*, eds. Joachim Kunisch and Herfried Münkler, Duncker & Humblot, Berlin, 1999.
64. "Modernism and the 'Alien Element in German Art'," *Berlin Metropolis: Jews and the New Culture, 1890-1918*, ed. Emily Bilski, University of California Press, Berkeley-Los Angeles, 1999.
65. "Wege der Annäherung an das Werk des Generals von Clausewitz," Sonderheft, *Akademie-Information*, Führungsakademie der Bundeswehr, Hamburg, August 1999.
66. "Fontane und Liebermann - Versuch eines Vergleiches," *Theodor Fontane. Am Ende des Jahrhunderts*, ed. Hanna Delf von Wolzogen, Königshausen & Neumann, Würzburg, 2000. A shorter version appeared in the *Frankfurter Allgemeine Zeitung*, 24 October 1998.

67. "Fontane und der nicht gegenwärtige Clausewitz," *Fontane Blätter*, LXIX (2000).
68. "Three Perspectives on Art as a Force in German History," *Central European History*, (January 2001).
69. "Adolf Menzel from Different Perspectives," Peter Paret, *German Encounters with Modernism, 1840-1945*, Cambridge University Press, Cambridge, U.K., 2001.
70. "Field Marshal and Beggar - Ernst Barlach in the First World War," Peter Paret, *German Encounters with Modernism, 1840-1945*, Cambridge University Press, Cambridge, U.K., 2001.
71. "The History of Armed Force," *Companion to Historical Thought*, eds. Lloyd Kramer and Sarah Maza, Blackwell, Oxford, 2002. Paperback edition, Oxford, 2006.
72. "Crossing Borders," *Historically Speaking*, III, (November 2002).
73. "Bemerkungen zu einem 'seltsamen Freundespaar'," *Berlin SW-Victoriastrasse 35*, eds. Volker Probst and Helga Thieme, Güstrow, 2003.
74. "Zehn unbekannte Briefe Barlachs," *Berlin SW-Victoriastrasse 35*, eds. Volker Probst and Helga Thieme, Güstrow, 2003.
75. "From Ideal to Ambiguity: Johannes von Müller, Clausewitz, and the People in Arms," *Journal of the History of Ideas*, LXV, 1 (2004).
76. "Einstein, Freud, and their Pamphlet *Why War?*," *Historically Speaking*, VI, 6 (July-August 2005).
77. "Comment on Gray, The Future of War," *Historically Speaking*, VII, 3 (January-February 2006); reprinted in *Recent Trends in Military History*, ed. Donald A. Yerxa & Joseph S. Lucas, University of South Carolina Press, forthcoming.
78. "Images as Documents in the History of War," *Central European History*, XXXVIII, No. 2, 2007.
79. "David A. Bell, The First Total War," *The American Historical Review*, CXII, No. 5 (December), 2007.
80. "Bemerkungen über Clausewitz," *Denkwürdigkeiten der Politisch-Militärischen Gesellschaft*, Berlin, No. 43 (February), 2008.
81. "Beyond Music: Hindemith's Opera *Mathis der Maler* as Political Document," *Historically Speaking*, IX (July - August 2008).

82. "Triumph and Disaster of Assimilation: The Painter Max Liebermann," *Jewish Studies Quarterly*, XV (2008), no. 2.
83. *Kunst und Zeitgeschichte, Öffentliche Vorträge* No. 159, Humboldt Universität, Berlin, 2009.
84. "Capo supremo dello Stato e mostro fiabesco." *Annali dell' Istituto storico italo-germanico*, 2009.
85. *Myth and Modernity: Ernst Barlach's Images of the Nibelungen and Faust*, Catalogue of the exhibition in the Princeton University Art Museum, 21 February - 7 June 2009.
86. "Bemerkungen über den Krieg als Thema der Kunst in der frühen Neuzeit," in *Mars und die Musen*, eds. Jutta Nowosadtko and Matthias Rogg, LIT- Verlag, Hamburg, 2009.
87. "The Annales School and the History of War," *The Journal of Military History*, LXXV (October 2009).
88. "Two Historians on Defeat in War and its Causes," *Historically Speaking*, XI (June 2010). Jack Miller Center Prize of the Historical Society.
89. "Internationalism for the Nation. Max Liebermann as Cultural Politician," *Max Liebermann*, ed. Marion Deshmukh, et al., Berghahn Books, New York-Oxford, 2011.
90. "Clausewitz' Vorlesungen über den Kleinen Krieg an der neuen Kriegsschule in Berlin, 1810-1812," *Jahrbuch der Clausewitz-Gesellschaft*, VI, Hamburg, 2011. Also in English, 'Clausewitz: Half against my Will I have become a Professor,' *The Journal of Military History*, LXXV (April 2011).
91. "Aufklärung und Preussische Reform: Clausewitz' Vorlesungen über den Kleinen Krieg," *Ideenpolitik - Festschrift für Herfried Münkler*, eds. Harald Bloom, Karsten Fischer, Marcus Llanque, Akademie Verlag, Berlin, 2011.
92. "Frederick the Great - A Singular Life, Variably Reflected," *Historically Speaking*, XIII, No. 1, 2012. Also in German, "Ein einzigartiges Leben, verschiedentlich reflektiert," *Friedrich der Grosse in Europa - gefeiert und umstritten*, eds. Bernd Söseman, Franz Steiner Verlag, Stuttgart, 2012.
93. "Translations, Literal or Accurate," *The Journal of Military History*, LXXIII, July 2014.

94. "Machiavelli, Fichte, and Clausewitz in the Labyrinth of German Idealism," *Machiavelli's Virtues in German 18th and 19th-Century Culture*, ed. Laura A. Macor, *Ethics and Politics*, XVII (2015).
95. "External Events, Inner Drives," *"The Second Generation"*, eds. A. Daum, H. Lehmann, J. Sheehan, Berghahn Books, New York-Oxford, 2016.

IV Book Reviews and Shorter Articles in

The Air University Review
The American Historical Review
American National Biography
The Art Bulletin
The Atlantic Monthly
Central European History
European History Quarterly
Forschungen zur Brandenburgischen und Preussischen Geschichte
Frankfurter Allgemeine Zeitung
German Life and Letters
German Studies Review
The [Manchester] Guardian
H-Net Humanities & Social Science Online History
The International Encyclopedia of The Social Sciences
The International History Review
The Journal of the History of Ideas
The Journal of Interdisciplinary History
The Journal of Military History
The Journal of Modern History
The Journal of the Royal United Service Institution
Middle Eastern Studies
Military Affairs
The Oxford Companion To Politics of The World
The New Leader
The New Republic
The New York Times Book Review
Parameters
Proceedings of the American Philosophical Society
Societas
Studies in Burke and his Time
Survival
The Times Literary Supplement
The Washington Post